

SEASON TWO

AMERICAN GODS

AMERICAN GODS



amazon
prime video

WHEN THE PEOPLE CAME TO
AMERICA, THEY BROUGHT US
WITH THEM...WE RODE IN THEIR
MINDS, AND WE TOOK ROOT.

M R . W E D N E S D A Y

AMERICAN GODS

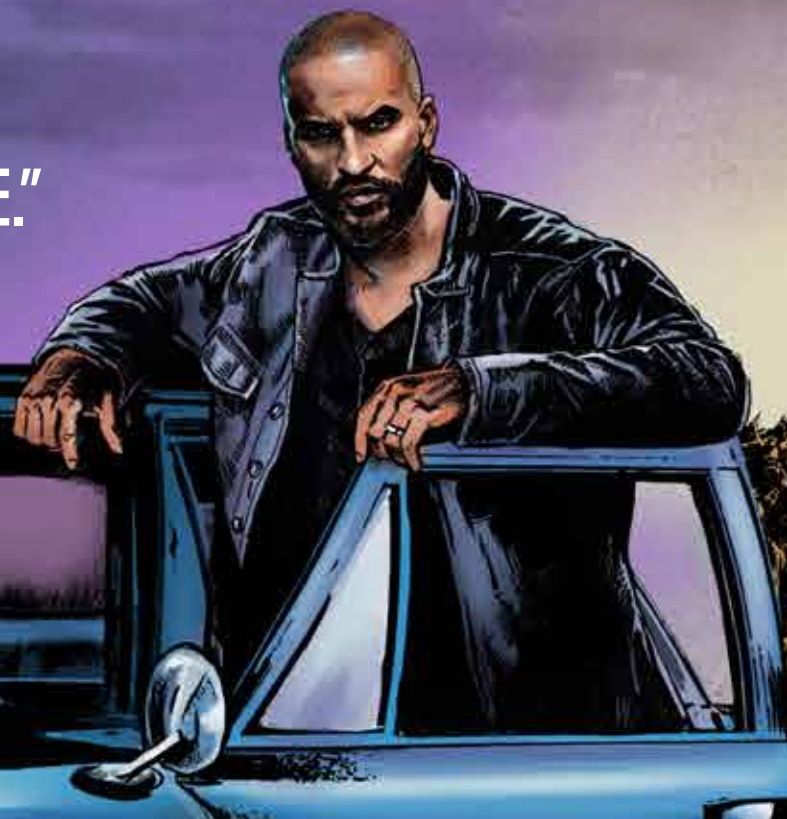
THE ORIGIN STORY

When Shadow Moon is released from prison, he meets the mysterious Mr. Wednesday and a storm begins to brew. Little does Shadow know, this storm will change the course of his entire life. Left adrift by the recent death of his wife, Shadow is hired as Wednesday's bodyguard and finds himself in a hidden world where magic is real, where the Old Gods fear both irrelevance and the growing power of the New Gods, like technology and media. After a surreal reunion with his dead, unfaithful wife, Shadow and Wednesday set out as Wednesday seeks to build a coalition of Old Gods to defend their existence in this new America. Their road trip culminates at a joyous Easter brunch where Wednesday formally declares war against the New Gods, setting the stage for an epic showdown.



"I DON'T BELIEVE IN
ANYTHING I CAN'T SEE."

SHADOW MOON



"TO GIVE GOOD
DEATH IS ART."
CZERNOBOG

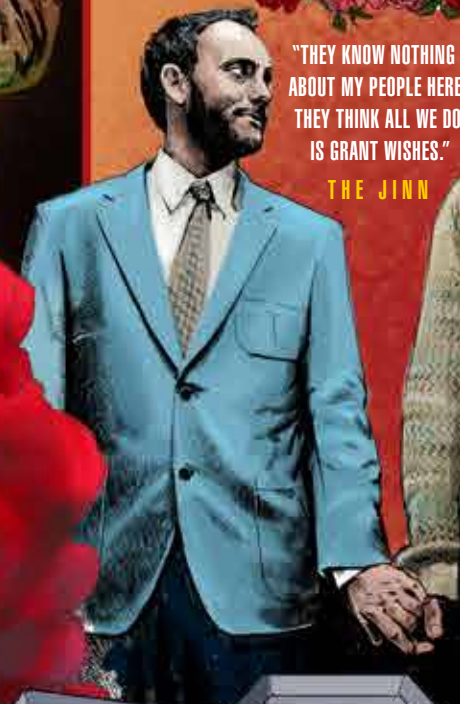


"ANGRY IS GOOD.
ANGRY GETS
SHIT DONE."
MR. NANCY

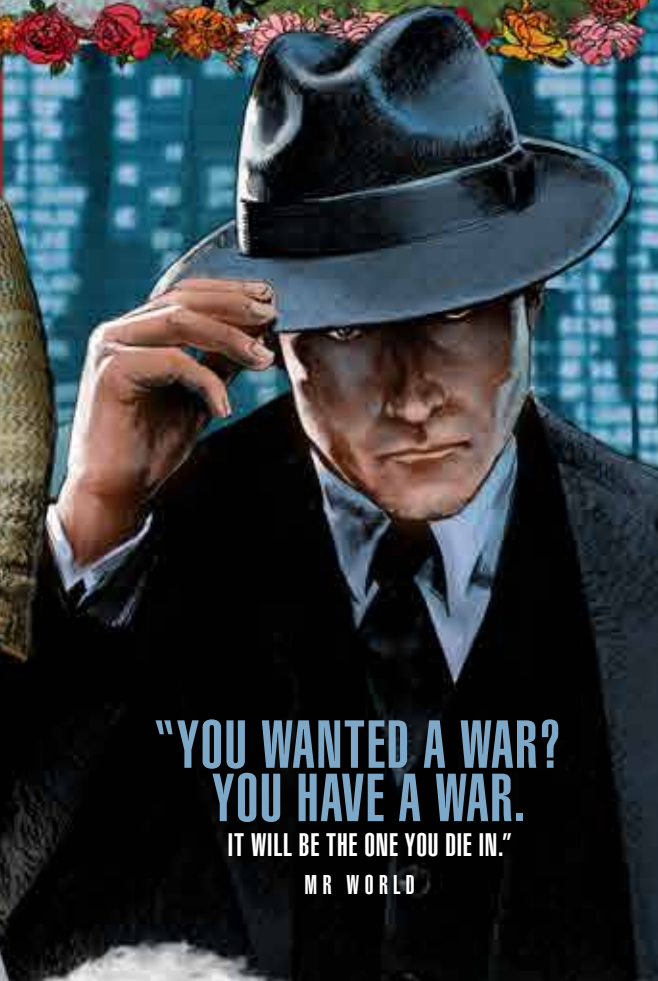
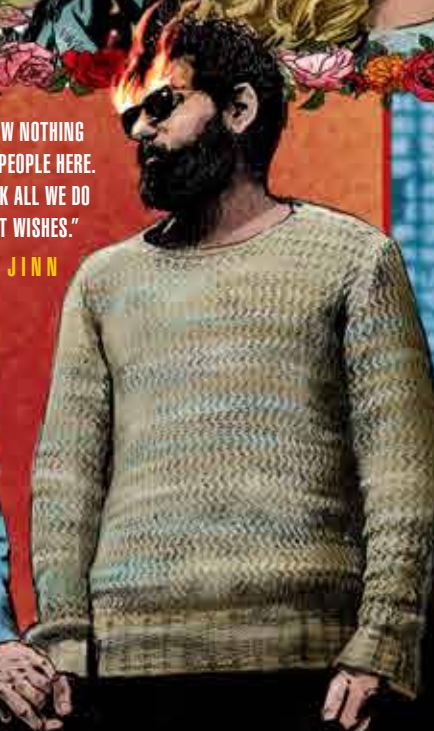


"I DON'T
RESURRECT..."

...I RE-LIFE."
EASTER



"THEY KNOW NOTHING
ABOUT MY PEOPLE HERE.
THEY THINK ALL WE DO
IS GRANT WISHES."
THE JINN



"YOU WANTED A WAR?
YOU HAVE A WAR."
IT WILL BE THE ONE YOU DIE IN."
MR. WORLD



"WORSHIP ME."
DILQUIS



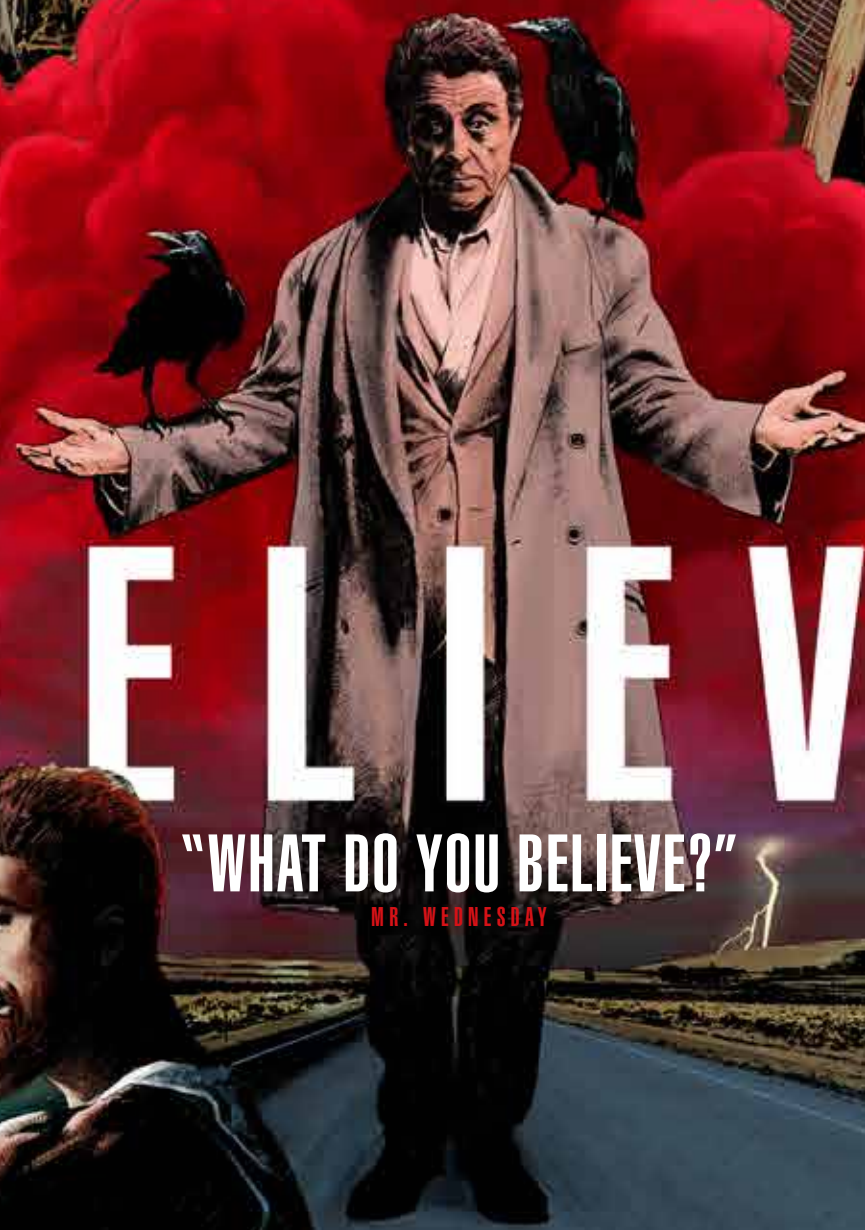
"THERE'S NOTHING TO BELIEVE.
TRUST ME. I'VE LOOKED."
LAURA MOON

"NOW YOU'RE FIGHTIN'
FOR THE JOY OF IT...
FOR THE SHEAR UNHOLY FUCKIN' DELIGHT OF IT!"
MAD SWEENEY



BELIEVE

"WHAT DO YOU BELIEVE?"
MR. WEDNESDAY



"WE ARE THE FUTURE AND WE DON'T GIVE A FUCK."
TECHNICAL BOY

AMERICAN GODS

SEASON TWO

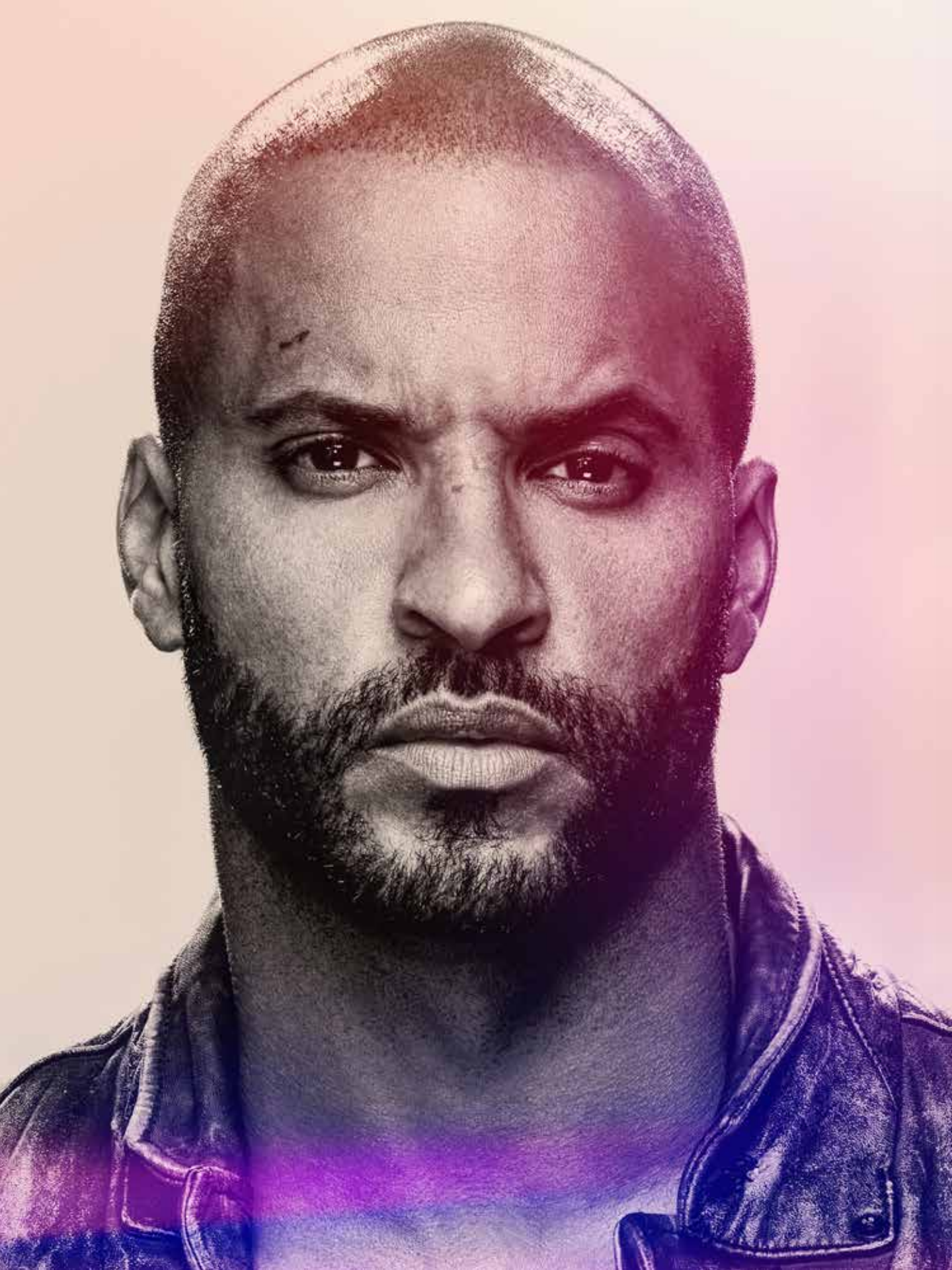
We were forged in God's image, but the Gods are also made in ours – and in Season Two the battle moves inexorably toward crisis point as the destinies of gods and men collide. While Mr. World plots revenge for the attack against him in Season One, Shadow throws in his lot with Wednesday's attempt to convince the Old Gods of the case for full-out war, with Laura and Mad Sweeney in tow. A council at the House on the Rock explodes into chaos, sending deities both Old and New on quests across America that will converge on Cairo, Illinois: forcing Shadow to carve out a place as a believer in this strange new world of living gods – a dark world where change demands commitment, and faith requires terrible sacrifice.





WHAT HAPPENS IF I DON'T BELIEVE?
S H A D O W M O O N





BELIEVE — IN DESTINY —



SHADOW MOON

RICKY WHITTLE

Shadow Moon is released from prison to a life turned upside down in Season One. He is offered a job by Mr. Wednesday as a bodyguard, and as they journey across America, Shadow finds himself questioning a world where gods exist, and magic is real. In Season Two, he begins to understand this strange world of the Gods and carve out a place in it as a believer, but it is far from a straight path.



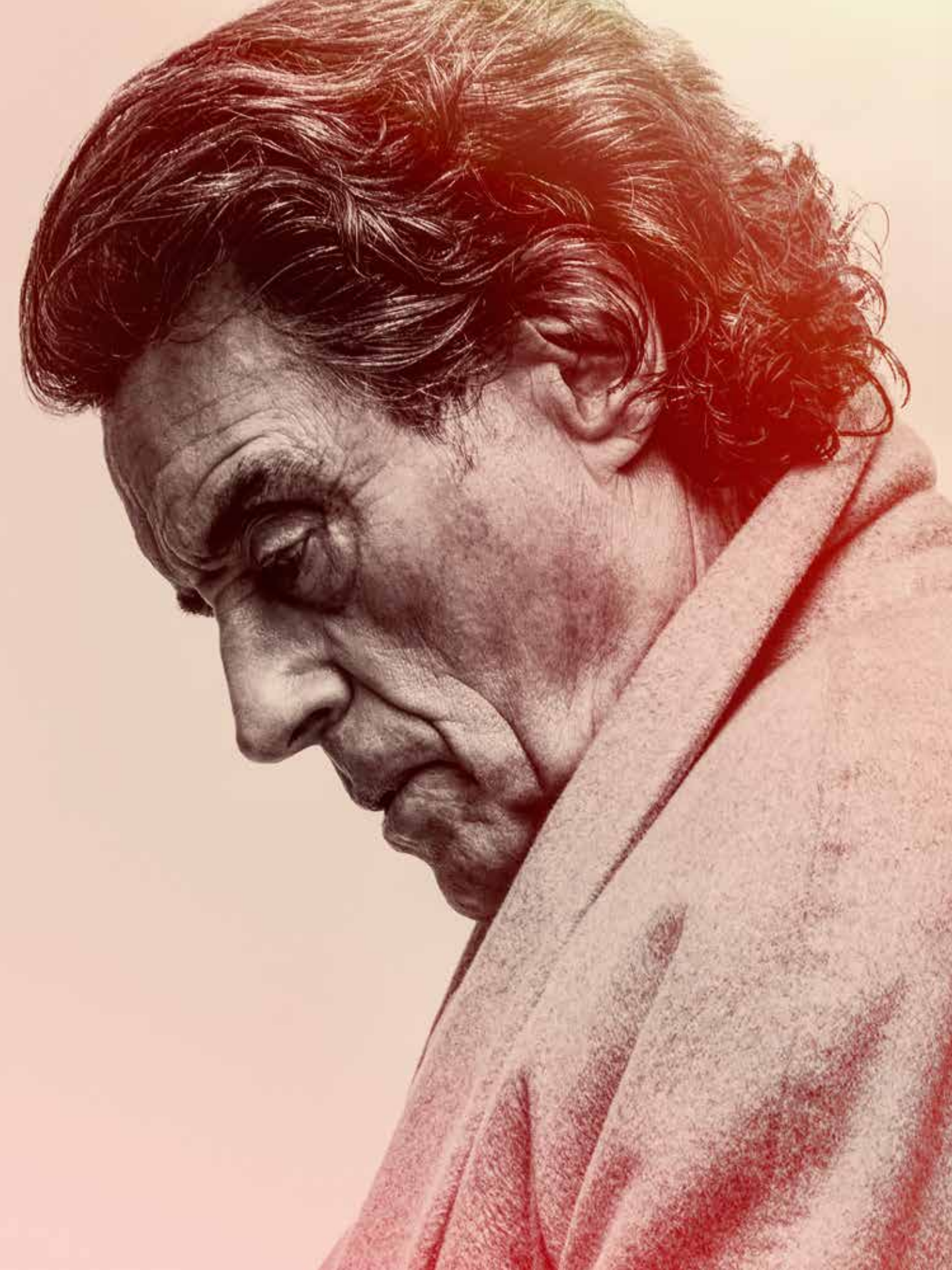




GREAT BATTLES REQUIRE
GREAT PREPARATION.

M R . W E D N E S D A Y





BELIEVE — IN ME —



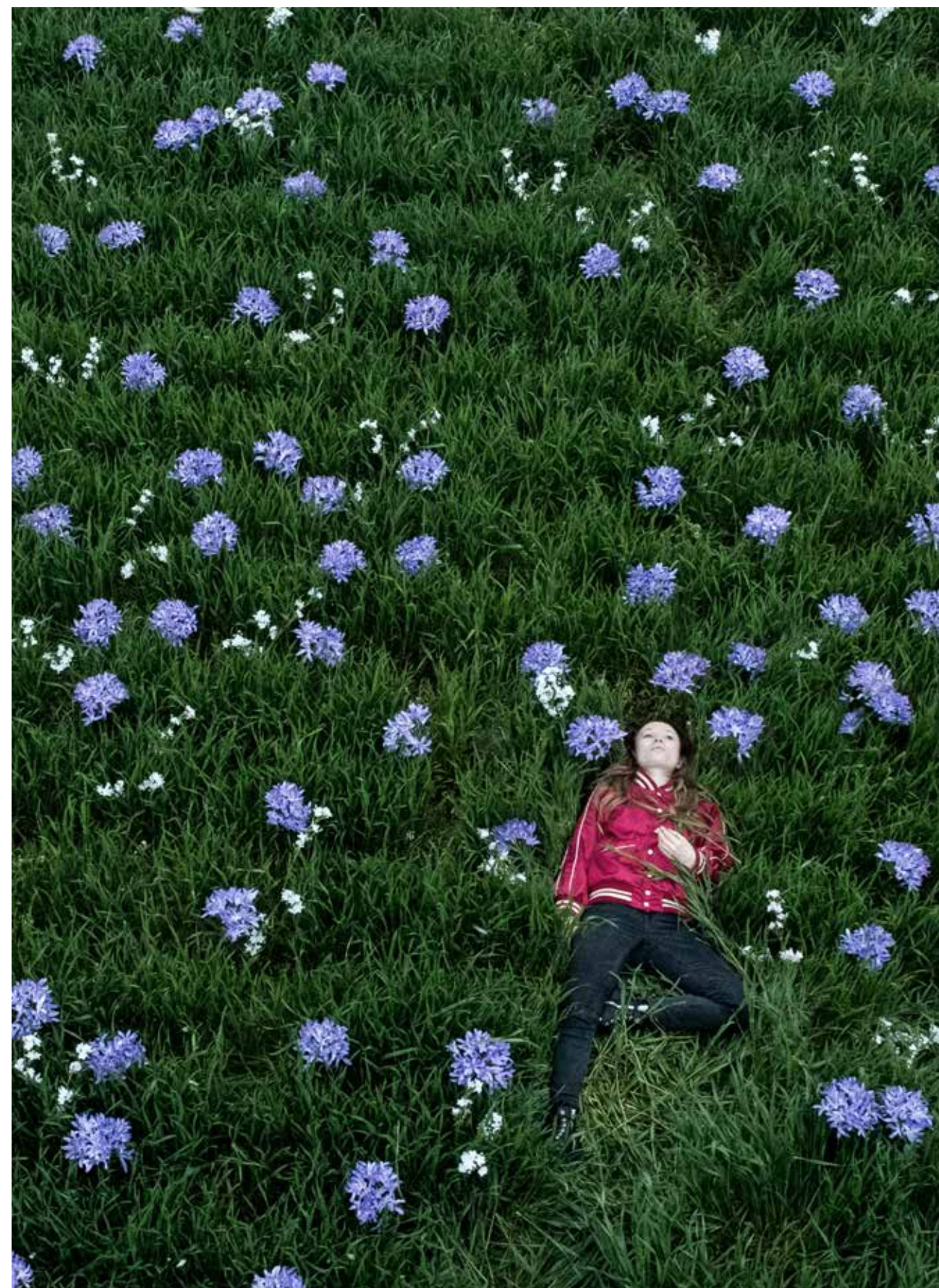
MR. WEDNESDAY
IAN MCSHANE

Mr. Wednesday, a crafty and endlessly charismatic
con man, is full of perverse wisdom, curious magic,
and grand plans to unite the Old Gods in a battle
for power against the New Gods.





I'M DONE WITH BEING DEAD.
L A U R A M O O N





BELIEVE

—IN LIFE—



LAURA MOON

EMILY BROWNING

Laura Moon is Shadow Moon's now "dead wife." Little did she know that she would embark upon an unexpected journey leading her to an epiphany about her relationship and a second chance to make things right.





YOU PROMISED ME A BATTLE. THAT'S
THE ONLY REASON I'M STILL HERE.

M A D S W E E N E Y





BELIEVE — IN LUCK —



MAD SWEENEY
PABLO SCHREIBER

Mad Sweeney, the down-on-his-luck leprechaun, is always up for a good fight. In the employment of Mr. Wednesday, Sweeney is never deprived but now finds himself as Laura Moon's de facto keeper and still awaiting his battle.



| Breakfast | |
|---------------------------------------|------|
| Eggs Benedict..... | \$10 |
| Omelet with Mushrooms and Cheese..... | \$7 |
| 2 Eggs & bacon..... | \$7 |

| | | |
|--|---------------------------------------|-------------------------------------|
| ROAST BEEF AND POTATOES WITH GRavy | CHICKEN AND POTATOES WITH GRavy | PIZZA AND POTATOES WITH GRavy |
|--|---------------------------------------|-------------------------------------|

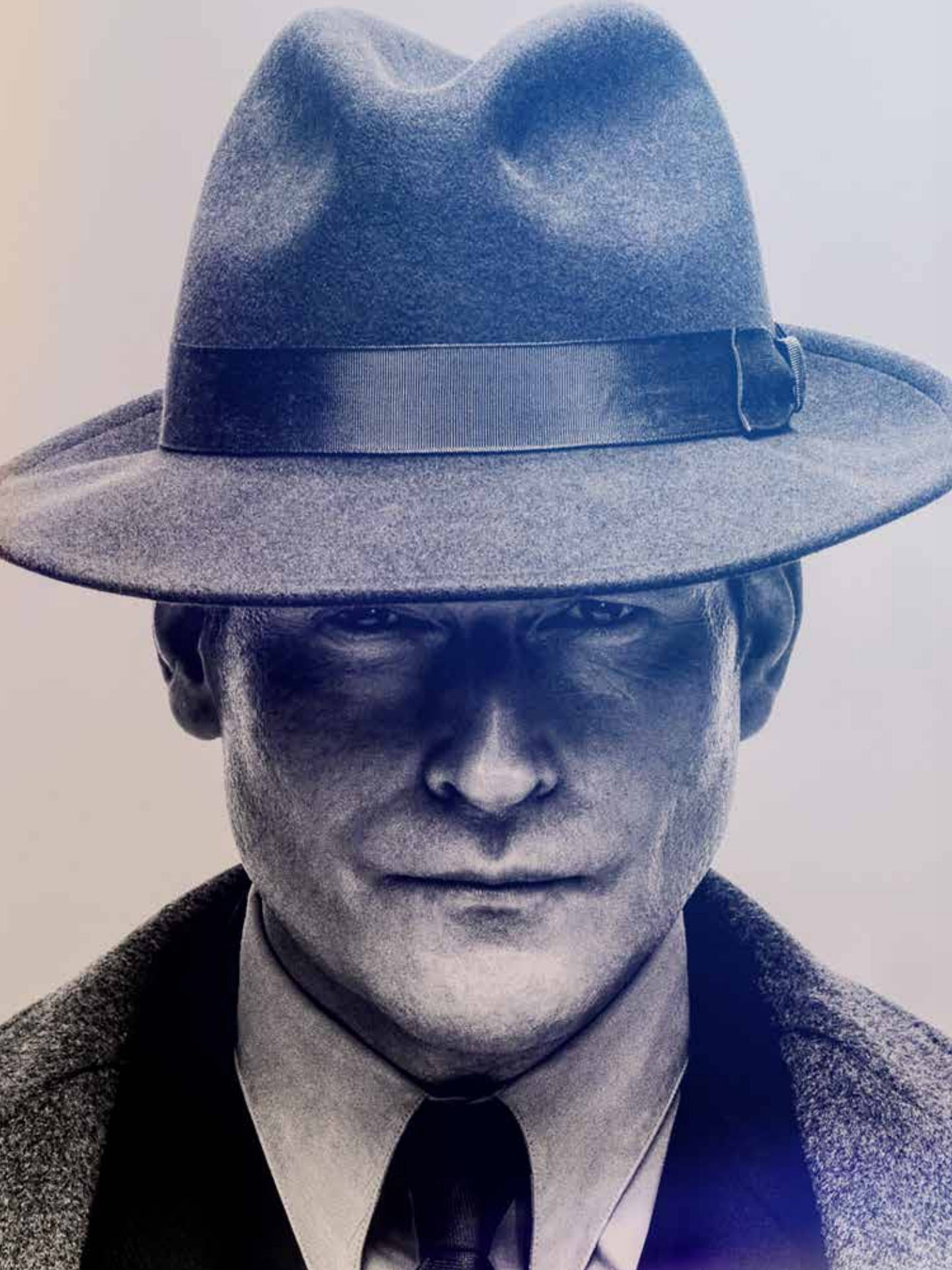
COLD
BEER



WE BUILT THE NEW WORLD ON
TOP OF THE RUINS OF THE OLD.

M R . W O R L D





BELIEVE

— IN WAR —



MR. WORLD
CRISPIN GLOVER

Mr. World is the seemingly omniscient leader at the center of the new gods coalition, sometimes more challenged by his own subordinates than his enemies. With an eye on the activities of the Old Gods, he is planning his revenge on Mr. Wednesday.





I DON'T BUILD WEBS WHEN THE
WINDS OF CHANGE ARE BLOWING
LIKE A FUCKING HURRICANE.

M R . N A N C Y





BELIEVE —IN STORIES—



MR. NANCY

ORLANDO JONES

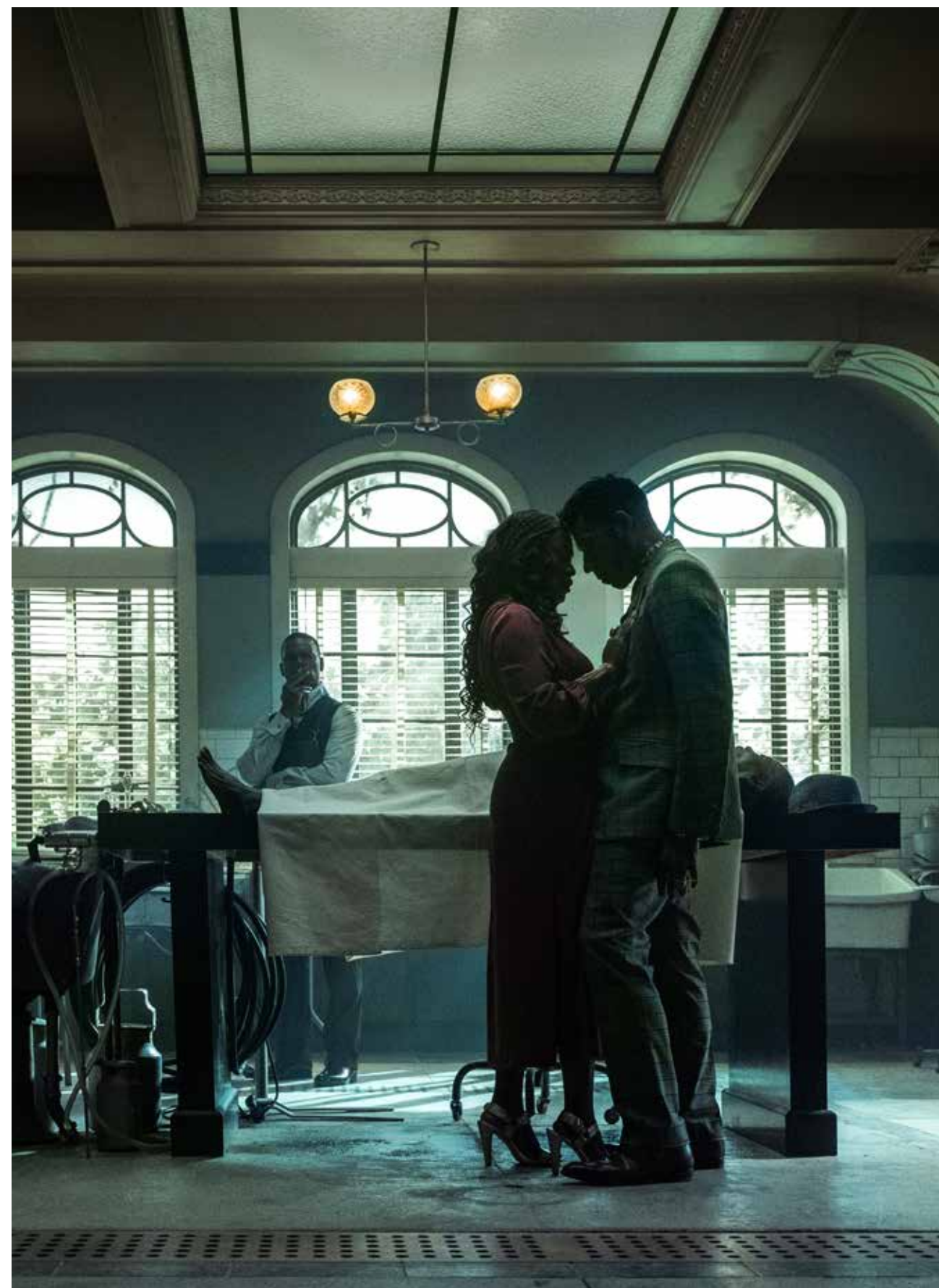
Part of Mr. Wednesday's army, Mr. Nancy, or Anansi as he's otherwise known, is the African trickster spider god with a taste for chaos. A god of knowledge and speech, he is happy to share his gifts with anyone who will listen.





WAR AND LOVE MAY SIT ON OPPOSITE
SIDES OF A COIN, BUT ONLY SO THEY MAY
NEVER HAVE TO FACE EACH OTHER.

B I L Q U I S





BELIEVE

— IN LOVE —



BILQUIS
YETIDE BADAHI

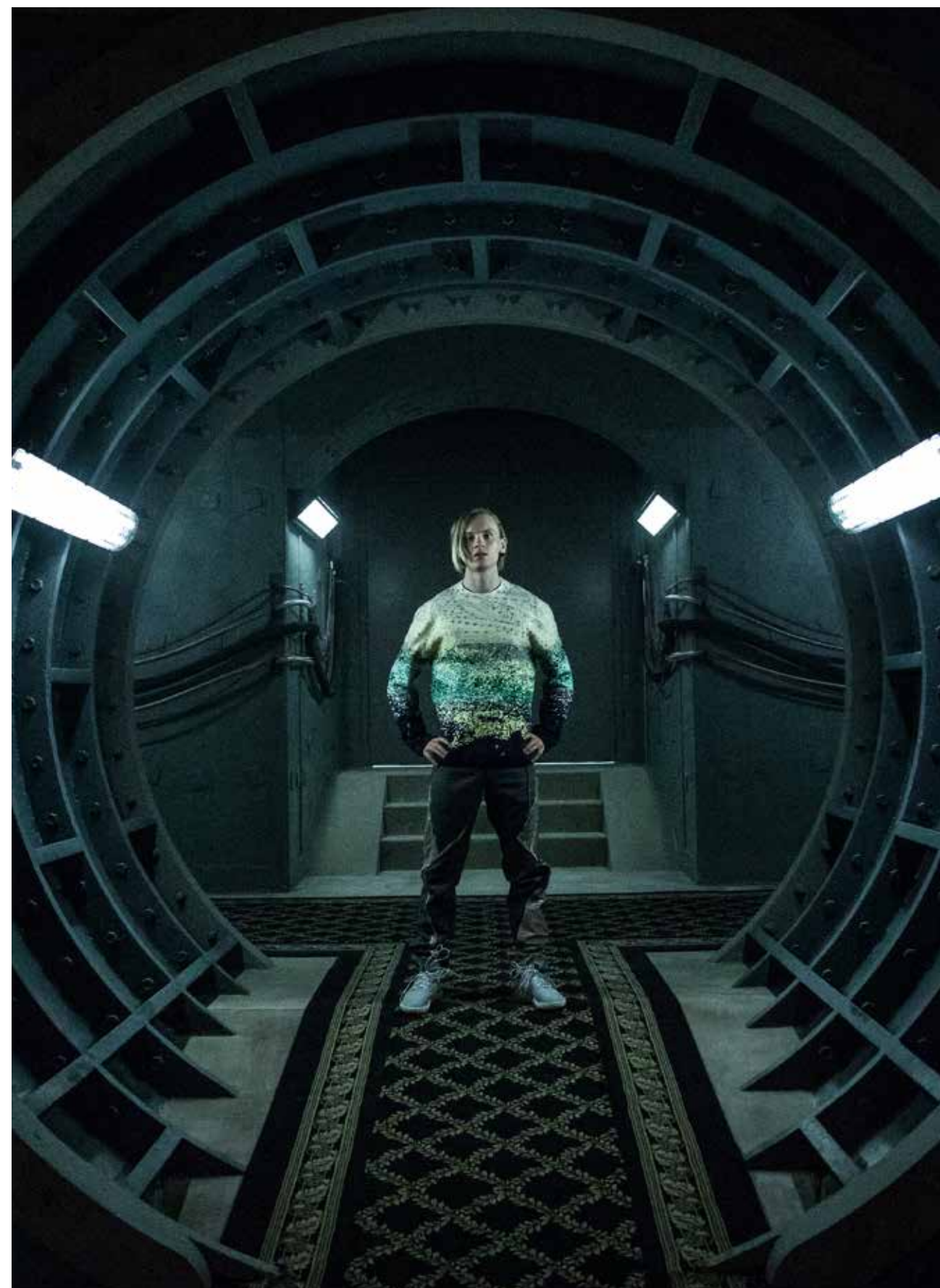
Bilquis, an ancient goddess of love who craves the
worship she inspired in eras long gone, is eager to
find that same relevance in today's world.

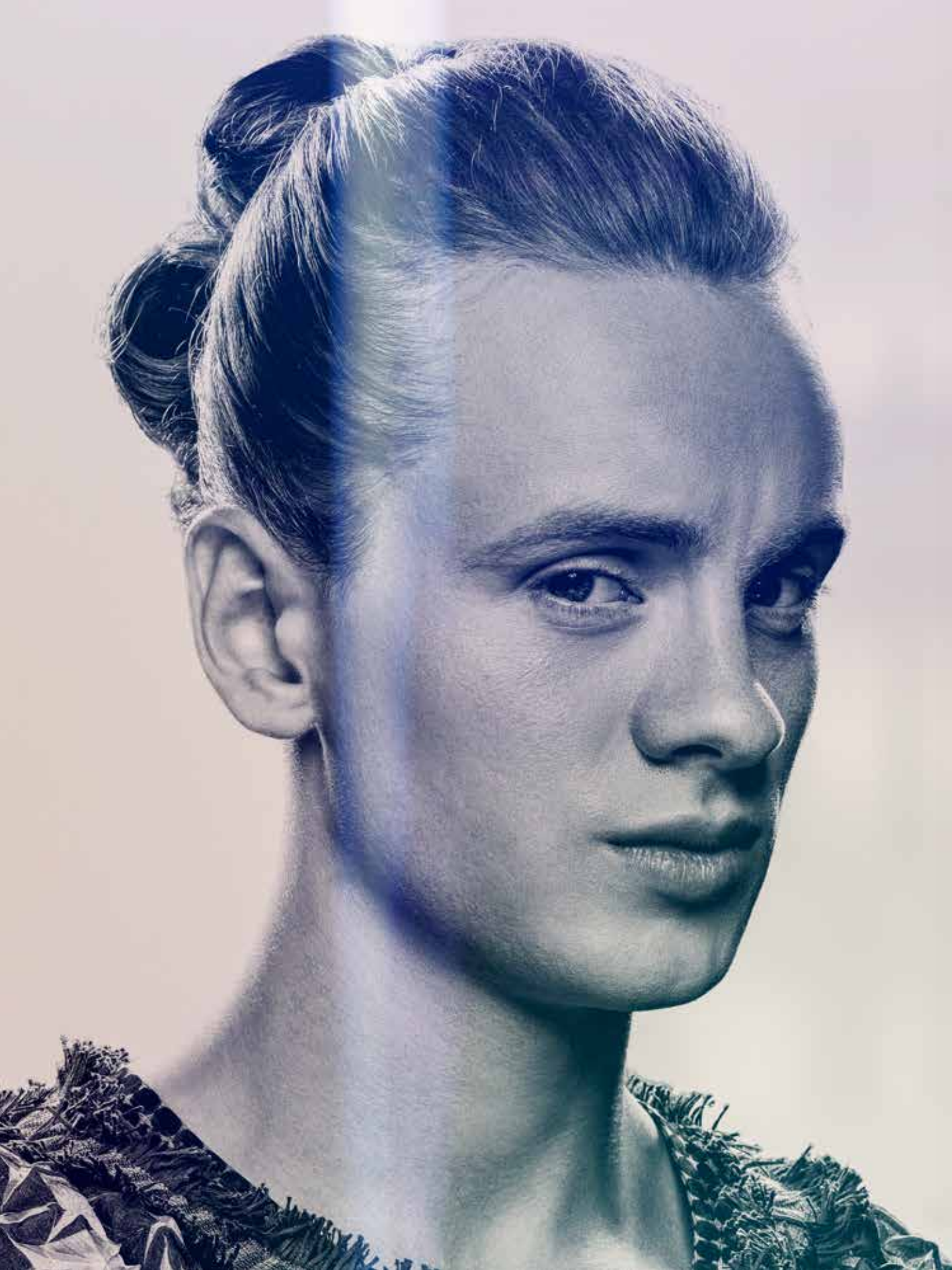




I AM MAN'S GREATEST ACHIEVEMENT...
I'M FUCKING MOLECULAR.
WITHOUT ME - SHIT DON'T SPIN.

TECHNICAL BOY





BELIEVE —IN THE FUTURE—



TECHNICAL BOY

BRUCE LANGLEY

Technical Boy, a New God, is purveyor of all things technology and, as such, struggles to remain on the cutting edge. He's desperate to prove himself, and hungry for respect and power.







IT'S A GOD THING.
YOU WOULDN'T UNDERSTAND.
THE JINN





BELIEVE

—IN WISHES—



THE JINN
MOUSA KRAISH

The Jinn is a mythical creature of the
fire who understands a person's
deepest desires better than they do.

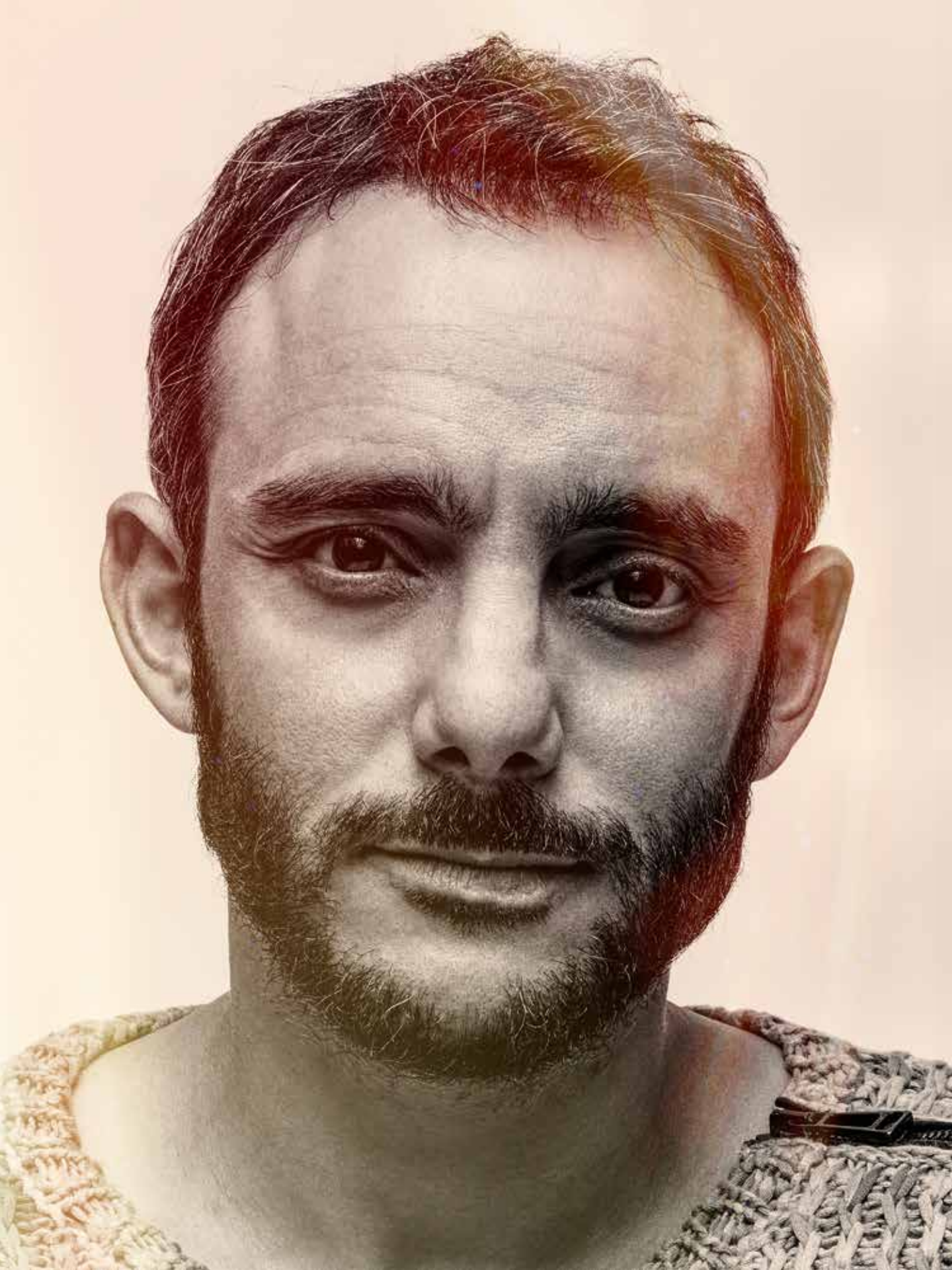




THE FIRST PILLAR OF ISLAM IS
"THERE IS NO GOD BUT GOD."

SALIM





BELIEVE —IN YOURSELF—



SALIM

OMID ABTAHI

Longing for inspiration and meaning in his life, an
unexpected encounter with The Jinn while on a
business trip in New York fulfilled that deepest wish
and led him on an unexpected journey.





SOONER OR LATER THEY
ALL LIE BEFORE ME.
WAR NEED NOT BE THE ANSWER.

M R . I B I S





BELIEVE —IN TRUTH—



MR. IBIS

DEMORE BARNES

Mr. Ibis is the keeper of stories, past
and present, and he recounts them with
great relish. His old-fashioned sensibilities
do not preclude a wry wit.



CZERNOBOG

PETER STORMARE

A Slavic god of darkness and evil, Czernobog
is reluctant to join the coming war, wary of
Mr. Wednesday's motivations.





NEW MEDIA

KAHYUN KIM

New Media is the goddess of global content,
and, in this age, a cyberspace chameleon
who is also a master of manipulation.





SAM BLACK CROW

DEVERY JACOBS

A wanderer, Sam Black Crow has found her home
in the history of her ancestors. Two-spirited, she lives
life with fierce confidence and openness.





MAMA-JI
SAKINA JAFFREY

Now a waitress at the Motel America, Mama-Ji is a Hindu goddess of war. With her necklace of skulls, acerbic wit and free spirit, she's a match for any mighty god or man.





MR. TOWN

DEAN WINTERS

A strong believer in progress, Mr. Town is tasked by Mr. World to find out what Shadow knows about Mr. Wednesday's plan. His brutal efficiency and technique just may get him the answers to his curious questions.



"American Gods" is produced by Fremantle. Jesse Alexander, Neil Gaiman, Craig Cegielski, Scott Hornbacher, Ian McShane, Stefanie Berk, Christopher J. Byrne and Padraic McKinley serve as executive producers.



